

ANARIDIA R. MOLINA

Curriculum Vitae

Department of English
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EDUCATION

Ph.D. English Language and Literature, University of Michigan, Ann Arbor, 2027 (expected)
Dissertation: "Transnational Digital Crossroads: Reconceptualizing Caribbean and Latinx Literary Studies"
Committee: Supriya M. Nair (Chair), Aliyah Khan, Lawrence La Fountain-Stokes, Kelly Baker Josephs

M.A. English Language and Literature, University of Michigan, Ann Arbor, 2022

B.A. English, *Summa Cum Laude*, Florida International University, Miami, 2020

PUBLICATIONS

Peer Reviewed Journal Articles

2021 "Establishing a Fixed Home: The Attempt at Identity Completion in Julia Alvarez's 'Antojos' and Ana Menéndez's 'Her Mother's House.'" *Pathways: A Journal of Humanistic and Social Inquiry*, Vol. 1: Iss. 3, (2021): 1-11.

In Submission

"Reimagining Caribbean Literary Studies through Data Visualizations: *In the Same Boats* and *Visualizing Caribbean Literature*." (second round review) *Anthurium: A Caribbean Studies Journal*

"Ethics, Methodology, and the Work of Digitizing the Association of Caribbean Women Writers and Scholars Archive." (first round review) *archipelagos: a journal of Caribbean digital praxis*

with Alicia Doyen-Rodriguez, "Building Digital Ethnic Courses through Rhizomatic Mentoring Networks." (second round review) *Debates in the Digital Humanities* 2028, University of Minnesota Press. [Debates in the Digital Humanities print/digital book series.](#)

Digital Projects

2023 to present *The Association of Caribbean Women Writers and Scholars' Digital Archive*
<https://acwwsdigitalarchive.org>

In Preparation

“Violence, Poverty, and Self-branding in Emmelie Prophète’s *Cécé*.” Article. Intended submission to the *Journal of West Indian Literature*.

“Mapping Caribbean Women Writers’ Cross-Cultural Connections.” Data visualization project.

“The Association of Caribbean Women Writers and Scholars’ Archive.” Archival conservation and digitization project in collaboration with the Digital Library of the Caribbean (dLOC).

<https://dloc.com/collections/iacwws>.

FELLOWSHIPS, GRANTS, AND AWARDS

2026-2027	Rackham Humanities Research Fellowship-Dissertation Award, University of Michigan
2026	Digital Humanities Summer Institute Tuition Scholarship, Université de Montréal
2026	English Language & Literature Student Opportunity Fund, University of Michigan
2026	Digital Humanities Summer Institute Funding, Institute for the Humanities, University of Michigan
2024	Institute for Research on Women & Gender Community of Scholars Summer Fellowship, University of Michigan
2024	Data Visualization Fellowship, University of Michigan Library
2024	Digital Humanities Summer Institute Tuition Scholarship, University of Victoria
2024	Mellon-Digital Ethnic Future Consortium
2024	Digital Humanities Summer Institute Funding, Institute for the Humanities, University of Michigan
2024	English Language & Literature Student Opportunity Fund, University of Michigan
2023	Rackham Graduate Student Research Grant, University of Michigan
2022	Mellon-Caribbean Digital Scholarship Collective Micro-grant
2022	Rackham Conference Travel Funding, University of Michigan (awarded 4 times)
2022	English Conference Travel, University of Michigan (awarded 5 times)
2021	First-Year Summer Research Program Award, University of Michigan

- 2020-2026 Rackham Merit Fellowship, University of Michigan
- 2020 Mellon-Hispanic Serving Institutions Pathway to the Professoriate Fellowship

INVITED TALKS

- 2024 “The *ACWWS’ Digital Archive* Showcase,” Symposium on Revolutionizing Black Feminisms: Making Space for Transformational Politics and the Poetics of Love, Amherst College, Amherst, Massachusetts, USA, October 3-4.
- 2023 “Digitizing the Association of Caribbean Women Writers and Scholars’ Archive,” Microgrant Showcase, The Caribbean Digital Conference, Yale University, New Haven, Connecticut, USA, December 7-8.

CONFERENCE ACTIVITY

Panels Organized

- 2022 “Reckoning with Resistance and Practices of Liberation in Caribbean Literature and Performances,” Roundtable with Jennifer Mojica and Melanie N. Rodríguez Vázquez, The Caribbean Philosophical Association, Michigan State University, East Lansing, Michigan. USA, October 27-29.

Papers

- 2027 “Reading Practices and Subjectivity in Latinx Bookstagrammers.” Modern Language Association Annual Convention, Los Angeles, California, USA, January 7-10.
- 2026 “Digital Imaginaries Within and Beyond the Boundaries of Caribbean Literature: *In the Same Boats & Visualizing Caribbean Literature*.” Comparative Literature Intra-Student Faculty Forum Conference, University of Michigan-Ann Arbor, USA, February 13.
- 2024 “Digital Dialogues: Reshaping Caribbean Literary History through Online Archives.” The 42nd Annual West Indian Literature Conference, The University of the West Indies, St. Augustine, Trinidad and Tobago, October 9-12.
- 2024 “Unraveling Caribbean Literary Periodization in the Digital Age.” Latina/o/x Studies Association Conference, Arizona State University, Tempe, Arizona, USA, April 17-20.
- 2024 “Disrupting the Caribbean’s Digital Balkanization.” Caribbean Without Borders Conference, University of Puerto Rico, Río Piedras, Puerto Rico, March 14-15.
- 2023 “Digitizing the Association of Caribbean Women Writers and Scholars’ Archive.” The Association of Caribbean Women Writers & Scholars’ Conference, University of Costa Rica, San Jose and Limón, Costa Rica, June 22-24.

- 2022 “Caribbean Collective Identity in Digital Literary Communities,” The 40th Annual West Indian Literature Conference, University of The Bahamas, Nassau, Bahamas, Oct 13-15.
- 2022 “‘Si No Sales, Aquí Va a Haber Candela’: Queer Performances - Transnational Spaces in Rita Indiana Hernández’s *Papi*,” Latina/o/x Studies Association Conference, University of Notre Dame, South Bend, Indiana, USA, July 11-14.
- 2022 “Digital Caribbean Diasporic Awareness: An Exploratory Study of Caribbean Digital Spaces,” Caribbean Studies Association Conference, Universities of the West Indies, Mona, Jamaica, May 30-June 3. Virtual.
- 2021 Establishing a Fixed Home: The Attempt at Identity Completion in Alvarez’s ‘Antojos’ and Menéndez’s ‘Her Mother’s House.’” 3rd Annual Crossroads Humanities Student Conference, Nova Southeastern University, Florida, USA, April 10.

Invited Roundtables

- 2025 “Afro-Latina Voices Unveiled: Intersections of Feminism, Activism, and Cultural Identity” Roundtable with Ana I. Simón Alegre, Alice Balestrino, Aned Ladino, Ana Marques Garcia, Maria Victoria Muñoz Cortizo, Rosita Scerbo, Ariadna Tenorio, and Ariadna Tenorio, Modern Language Association Annual Convention, New Orleans, Louisiana, USA, January 9-12. Virtual
- 2025 “Bridging Caribbean Literature and Digital Humanities,” Roundtable with Linzey Corridon, Tzarina Prater, and Marie Larose. The 43rd Annual West Indian Literature Conference, The University of Miami, Coral Gables, Florida, USA, October 8-11.
- 2022 “Pedagogy and the Making of the Norton Critical Edition of *Absalom, Absalom!*” Roundtable with Susan Scott Parrish, Julia Stern, Samantha Adams, Maxim Molnar, and Liza Tishchenko, 33rd Annual Conference on American Literature, Chicago, Illinois, USA, May 26-29.
- 2021 “The Association of Caribbean Women Writers and Scholars: New Horizons,” Roundtable with Donna Aza Weir-Soley, Marie Alexandra Cornelius, Allison E. Francis, and Michael Grafals, The Caribbean Literary Conference (CARICON), June 4-6. Virtual.

CAMPUS TALKS

- 2023 “Caribbean Intersections: Charting New National and Diasporic Perspectives in the Twenty-First Century.” English Department Critical Conversations Event, University of Michigan, Ann Arbor, September 22.

TEACHING EXPERIENCE

University of Michigan, Ann Arbor, Instructor of Record

Writing and Literature, Introduction to Latina/o/x Literature (Winter 2026)
Writing and Academic Inquiry, “Caribbean Digital Spaces” (Fall 2025)
Writing and Literature, “Caribbean Literature” (Fall 2022, Winter 2023)
Writing & Academic Inquiry, “Multiplicity and Language” (Fall 2021, Winter 2022)

PROFESSIONAL SERVICE

To the Profession

Presider (Session Chair), “From Authority to Algorithm: Authors and Books in the Digital Literary Sphere,” Modern Language Association Annual Convention, Los Angeles, California, USA, 2027

Reviewed articles for *Anthurium: A Caribbean Studies Journal* and *Debates in the Digital Humanities* 2028 book series, University of Minnesota Press, 2026

Adding new projects and revising entries, A Directory of Caribbean Digital Scholarship (CariDiScho), 2025-Present

Archivist, Executive Board Member, the [Association of Caribbean Women Writers and Scholars](#), 2023-Present

Invited Class Visit, Honors-Decolonizing Academic Writing and Research, Undergraduate Seminar, taught by Professor Leah Rubinsky, University of Cincinnati, Ohio, USA. Virtual, 2024

Invited Class Visit, Femmes de la Caraïbe: Littérature, Arts, et Résistance (Women of the Caribbean: Literature, Arts, and Resistance), Undergraduate Seminar, taught by Professor Alicia Doyen-Rodriguez, University of Massachusetts-Boston, Massachusetts, USA, 2024

Organizing Committee, “Crisis,” the Association of Postcolonial Thought Symposium, 2023

Organizing Committee, “Caribbean Feminisms: Genealogies and Geographies of Resistance,” the Association of Caribbean Women Writers & Scholars Conference with La Cátedra de Estudios de África y el Caribe de la Universidad de Costa Rica, University of Costa Rica, 2023

Research Assistant, Supported Professor Gaurav Desai with archival research for the African Literature Association, University of Michigan, Summer 2021

Organizing Committee, “Writing about Caribbean Gender and Social Justice.” Virtual conference hosted by The Institute for Gender and Development Studies – Regional Coordinating Office (IGDS –RCO) at Universities of the West Indies, Mona, Jamaica, and the Association of Caribbean Women Writers and Scholars, 2021

Moderator, “Community: Synthesizing the Self and Others.” 3rd Annual Crossroads Humanities Student Conference, 2021

Moderator, “Caribbean Women: Resistance, Redemption, and the Dignity of Being.” Virtual conference hosted by The Institute for Gender and Development Studies – Regional Coordinating Office (IGDS –RCO) at Universities of the West Indies, Mona, Jamaica, and the Association of Caribbean Women Writers and Scholars, 2021

Moderator, “Dismantling Patriarchy: Depictions of Gender and Race Violence in Puerto Rico and Haitian Sociocultural Imaginary.” Virtual conference hosted by The Institute for Gender and Development Studies – Regional Coordinating Office (IGDS –RCO) at Universities of the West Indies, Mona, Jamaica, and the Association of Caribbean Women Writers and Scholars, 2021

Invited Panelist, “What, Where, Who are the Humanities? Student Research & Creativity Panel. Emerging Professionals,” Humanities Edge Summer H.E. ART Program, Florida International University, Miami, Florida, USA. Virtual, 2022 & 2021

To the University of Michigan

Undergraduate Research Mentor, Undergraduate Research Opportunity Program (Fall 2023, Winter 2024)

Co-Coordinator, Global Postcolonialisms Collective, Rackham Interdisciplinary Workshop, 2021-2025

Organizing Committee, “Imperial Afflictions,” Global Postcolonialisms Collective Symposium, 2022

Co-Organizer, “Getting Real With DEI.” Diversity, Equity, and Inclusion Student Run Event for PhD Recruitment Week, 2022

Organizing Committee, “Pasts and Futures: Rethinking Institutional Histories in the Humanities,” Department of English Language and Literature Symposium, 2021

Presentations

Invited Class Visit, John D’Arms Summer Mentor workshop, Preparing for Prelims, 2025 & 2026

Invited Class Visit, Research Methods and Materials, Methods Module, Graduate Seminar, 2024

Invited Class Visit, Introduction to Graduate Studies, First-Year Graduate Seminar, 2023

Invited Panelist, “Experienced Instructor Panel.” The English Department Writing Program, 2023

Co-Moderator, “The Aesthetic Cold War: Decolonization and Global Literature,” A talk by Professor Peter Kalliney, 2023

Co-Moderator, “Cycles of Fever and Narrative Structure: Chronic Malaria in Victorian Fiction and Today,” A talk by Professor Jessica Howell, 2022

Invited Panelist, “Teachers of 125: Panel I.” The English Department Writing Program New Instructor Workshop, 2022

Invited Panelist, “What are Institutional Histories? What Work Do/Might They Do?” Past and Futures: Rethinking the Role of Institutional Histories in the Humanities Symposium, The University of Michigan Department of English Language and Literature, 2021

Invited Panelist, “Rackham Merit Fellowship Connection Panel,” Rackham Merit Fellowship Program, 2021

Invited Class Visit, English 520-Introduction to Graduate Studies, First-Year Graduate Seminar, 2021

OTHER PROFESSIONAL EXPERIENCE

Invited Workshop Facilitator, “Foundations to build a digital archive with WordPress and Omeka,” Digital Ethnic Curriculum Development Workshop Series: D.H. in the Classroom, University of Massachusetts-Boston, 2024

Workshop Facilitator, “Introduction to Mapping with ArcGIS,” University of Michigan Library, 2024

Reading & Writing Tutor, Learning Resource Center, Miami Dade College 2017-2019

Archives Intern, Supported the Head of the Cataloging Department, Rita Cauce, in creating an online guide on Southeast Florida’s cultural institutions, Florida International University, Fall 2019

EXTRA TRAINING

“Introduction to Textual Analysis: A Course on Voyant and Spyral,” Digital Humanities Summer Institute, Université de Montréal, Canada, 2026

“Maps and Visualization,” Caribbean Digital Scholarship Summer Institute, University of the West Indies-Mona, Jamaica, 2025

“Making Choices About Your Data,” Digital Humanities Summer Institute, University of Victoria, Canada, 2024

Graduate Certificate in Professional Development Diversity, Equity, and Inclusion, University of Michigan, 2023

SKILLS

Digital Mapping and Visualization– ESRI ArcGIS Pro / StoryMap and Google Maps
Digital Publishing & Archival Platforms – WordPress, Omeka S
Data Collection & Curation
Computational Text Analysis – Voyant and Spyral Notebooks
Database Building (Geo-referenced databases) – Excel

PROFESSIONAL ASSOCIATIONS

Modern Language Association (MLA), 2019-Present
Association of Caribbean Women Writers and Scholars (ACWWS), 2019-Present
Latino/a Studies Association (LSA), 2021-Present
Caribbean Studies Association (CSA), 2022-Present
Association for Computers and the Humanities (ACH), 2023-Present

LANGUAGES

English: Native Speaker
Spanish: Native Speaker